

S7061 June
WASSCE 2008
VISUAL ART 1
Objective & Essay
 2½ hours

Name:

Index Number:

THE WEST AFRICAN EXAMINATIONS COUNCIL
West African Senior School Certificate Examination

June 2008

VISUAL ART 1

3 hours

Do not open this booklet until you are told to do so. While you are waiting, write your name and index number in the spaces provided at the top right-hand corner of this booklet and thereafter, read the following instructions carefully. This paper consists of two sections A and B. Answer Section A on your Objective Test answer sheet and Section B in your answer booklet. Section A will last for 1 hour, after which the answer sheets will be collected. Do not start Section B until you are told to do so. Section B will last for 2 hours.

SECTION A
OBJECTIVE TEST
 [40 marks]

1 hour

- Use **HB pencil** throughout.
- If you have got a blank answer sheet, complete its top section as follows.
 - In the space marked *Name*, write in capital letters your **surname** followed by your **other names**.
 - In the spaces marked *Examination, Year, Subject and Paper*, write 'WASSCE', '2008 JUNE', 'VISUAL ART' and '1' respectively.
 - In the box marked *Index Number*, write your **index number** vertically in the spaces on the left-hand side. There are numbered spaces in line with each digit. Shade carefully the space with the same number as each digit.
 - In the box marked *Paper Code*, write the digits **706114** in the spaces on the left-hand side. Shade the corresponding numbered spaces in the same way as for your index number.
 - In the box marked *Sex*, shade the space marked **M** if you are **male**, or **F** if you are **female**.
- If you have got a pre-printed answer sheet, check that the details are correctly printed, as described in 2 above. In the boxes marked *Index Number, Paper Code and Sex*, **reshade** each of the shaded spaces.
- An example is given below. This is for a male candidate, whose name is **Chukwuma Adekunle CIROMA**, whose index number is **4251102068** and who is offering **Visual Art 1**.

THE WEST AFRICAN EXAMINATIONS COUNCIL

PRINT IN BLOCK LETTERS

Name: CIROMA CHUKWUMA ADEKUNLE Examination: WASSCE Year: 2008 JUNE
Surname Other Names
 Subject: VISUAL ART Paper: 1

INDEX NUMBER

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2	0	1	2	3	4	5	6	7	8	9
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PAPER CODE

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1	0	1	2	3	4	5	6	7	8	9
4	0	1	2	3	4	5	6	7	8	9

SEX

Indicate your sex by shading the space marked **M** (for Male) or **F** (for Female) in this box: **M** **F**

INSTRUCTIONS TO CANDIDATES

- Use grade **HB pencil** throughout.
- Answer each question by choosing one letter and shading it like this: [A] [B] [C]
- Erase completely any answers you wish to change.
- Leave extra spaces blank if the answer spaces provided are more than you need.
- Do not make any markings across the heavy black marks at the right-hand edge of your answer sheet.

For Supervisors only.
 If candidate is absent shade this space:

Answer all the questions.

Each question is followed by four options lettered A to D. Find out the correct option for each question and shade in pencil on your answer sheet, the answer space which bears the same letter as the option you have chosen. Give only one answer to each question. An example is given below.

In which area of the Visual Art is the use of mechanical drawing instruments encouraged?

- A. Painting
- B. Pattern making
- C. Graphics
- D. Sculpture

The correct answer is Graphics, which is lettered C and therefore answer space C would be shaded.

[A]

[B]

[C]

[D]

Think carefully before you shade the answer spaces; erase completely any answer(s) you wish to change.

Do all rough work on this question paper.

Now answer the following questions.

- 1. All the following are elements of art except**
 - A. *line.*
 - B. *proportion.*
 - C. *shape.*
 - D. *colour.*

- 2. The study of the science of beauty and taste in art is known as**
 - A. *creativity.*
 - B. *criticism.*
 - C. *aesthetics.*
 - D. *perception.*

3. Which of the following could be used for *impasto*?

- A. *Conte*
- B. *Pencil*
- C. *Paints*
- D. *Ink*

4. The first experiment on colour theory was performed by

- A. Michelangelo.
- B. Pablo Picasso.
- C. Isaac Newton.
- D. Da Vinci.

5. Which of the following is most suitable for smoothening clay pots when throwing?

- A. Sponge
- B. Scraper
- C. Potter's knife
- D. Blunger

6. On the colour wheel, yellow is complementary to

- A. green.
- B. violet.
- C. red.
- D. blue.

7. Which of the following is used for *priming* in painting?

- A. *Lacquer*
- B. *Emulsion*
- C. *Gouche*
- D. *Linseed oil*

8. Which of the following does **not** belong to the visual art?

- A. Architecture
- B. Graphic art
- C. Metal works
- D. Theatre arts

9. Who among the following was the master of *charoscuro*?

- A. Albert Durer
- B. El Greco
- C. Rembrandt Van Rijn
- D. Frans Hals

10. *Artefacts* are valuable because they

- A. can be preserved.
- B. are found in books.
- C. can be seen everywhere.
- D. tell the story of the past.

11. Which of the following colours is associated with *amber*?

- A. Yellow–brown
- B. Yellow–green
- C. Red–purple
- D. Red–orange

12. The artist notable for incorporating beads into painting is

- A. Jimoh Buraimoh
- B. Ebou Sillah
- C. Jimoh Akolo
- D. Bruce Onabrakpeya

13. Which of the following methods is best used in producing sets of cup in ceramics?

- A. *Slabbing*
- B. *Scooping*
- C. *Throwing*
- D. *Pinching*

14. The insertion of film into a camera is referred to as

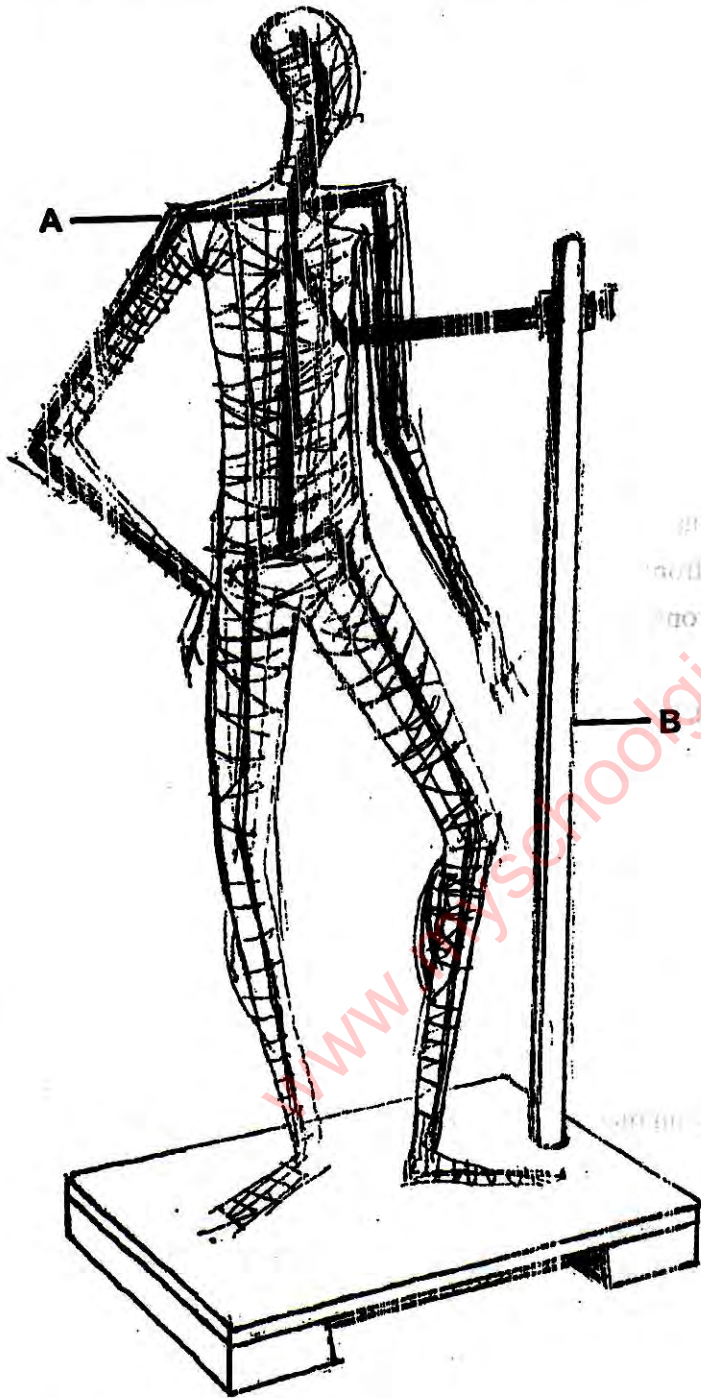
- A. *loading.*
- B. *packing.*
- C. *setting.*
- D. *fixing.*

Turn over

15. Which of the following artists was famous for *pointilism*?
- A. El Greco
 - B. Pablo Picasso
 - C. Edgar Degas
 - D. Georges Seurat
16. Who was described as the *genius of the Renaissance*?
- A. Vincent Van Gogh
 - B. Gentile da Fabriano
 - C. Leonardo da Vinci
 - D. Raphael Sanzio
17. Which of the following colours is common to *violet, green and torquoise*?
- A. *Pink*
 - B. *White*
 - C. *Red*
 - D. *Blue*
18. Greyish colour can be obtained by mixing
- A. red and blue.
 - B. black and yellow.
 - C. white and red.
 - D. orange and green.

19. In *mural*, the artist
- A. uses many canvases.
 - B. uses oil paint on board.
 - C. works strictly on the wall.
 - D. works on three-dimensional format.
20. *Perspective* creates an illusion of
- A. weight.
 - B. symmetry.
 - C. balance.
 - D. distance.
21. The convention of Egyptian art is characterized by
- I. eyes and chest facing the front.
 - II. all art objects facing the front.
 - III. head and foot in profile.
 - IV. one leg advancing forward.
 - V. chest and waist in profile.
- A. I, II and III
 - B. I, III and IV
 - C. I, IV and V
 - D. II, IV and V
22. Which of the following is **not** a common material for the ceramist?
- A. *Sherds*
 - B. *Grog*
 - C. *Slip*
 - D. *Adze*
23. Who among the following painted the ceiling of the *Sistine Chapel*?
- A. Henri Matisse
 - B. Michelangelo
 - C. Claude Monet
 - D. Pablo Picasso

Use the picture below to answer questions 24 and 25.



24. The picture represents
- A. *a human skeleton.*
 - B. *a caricature.*
 - C. *a replica.*
 - D. *an armature.*

25. The form labelled **B** is called

- A. *sculpture stand.*
- B. *armature support.*
- C. *skeleton stand.*
- D. *pedestal support.*

26. The **most** creative period of the Greek art is the

- A. *oriental.*
- B. *archaic.*
- C. *classical.*
- D. *hellenistic.*

27. Which of the following is **not** a shading technique?

- A. *Hatching*
- B. *Stippling*
- C. *Smudging*
- D. *Scribbling*

28. The bronze works from Ife and Benin were made through the

- A. *cireperdue process.*
- B. *etching technique.*
- C. *resist process.*
- D. *subtractive technique.*

29. *Engraving* is similar to

- A. *priming*.
- B. *modelling*.
- C. *marbling*.
- D. *etching*.

30. *Turning leather-hard* clay is the act of

- A. *packing* ceramic wares in a kiln.
- B. *kneading* clay to an even consistency.
- C. *pinching* clay on a potter's wheel.
- D. *trimming* greenwares to desired shapes.

31. Which of the following groups of colour are arranged from dark to light?

- A. Blue, Orange and yellow
- B. Black, green and blue
- C. Blue, red and purple
- D. Orange, purple and yellow

32. Which of the following requires controlled amount of light?

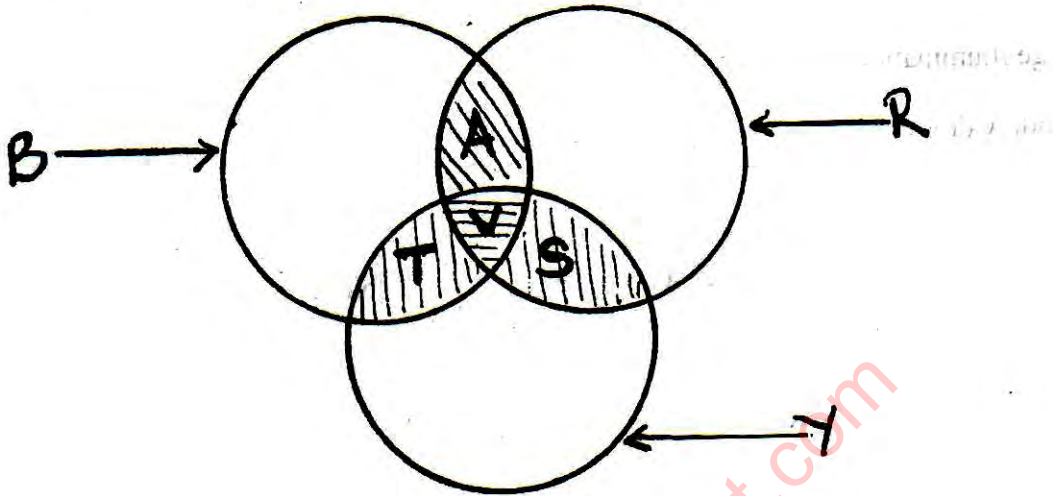
- A. Film
- B. Camera
- C. Lens
- D. Shutter

33. In drama production, textiles are used **mainly** for
- A. artists' disguise.
 - B. costumes.
 - C. stage illumination.
 - D. window dressing.
34. Which of the following will produce a *tint* when added to a colour?
- A. Blue
 - B. White
 - C. Grey
 - D. Black
35. Bronze artefacts decorated with insect and reptile motifs predominate in the art of the
- A. Nok.
 - B. Igbo Ukwu.
 - C. Benin.
 - D. Ife.

In the diagram below, circles B, R, and Y represent colours Blue, Red and Yellow.

Where the circles overlap, some reactions have occurred between the colours.

Use the diagram to answer questions 36 and 37.



36. What colour has resulted in the area marked S?

- A. Brown
- B. Violet
- C. Orange
- D. Pink

37. The mixture of A and T can be grouped as

- A. tertiary colour.
- B. contrasting colour.
- C. harmonious colour.
- D. complementary colour.

38. *Three-dimensional* art refers to a
- A. work that has length and breadth.
 - B. flat work of art.
 - C. form that has irregular shapes.
 - D. piece of sculpture in the round.
39. The *soapstone* figures of Sierra Leone are called
- A. *Nomoli*.
 - B. *Monoliths*.
 - C. *Flankuru*.
 - D. *Akuaba*.
40. In which of the following group of countries is oriental art practised?
- A. India, China and Japan
 - B. Ghana, Sierra Leone and The Gambia
 - C. Australia, Pakistan and Indonesia
 - D. Egypt, Greece and Rome

**DO NOT TURN OVER THIS PAGE UNTIL
YOU ARE TOLD TO DO SO.**

**YOU WILL BE PENALIZED SEVERELY IF YOU ARE
FOUND LOOKING AT THE NEXT PAGE BEFORE
YOU ARE TOLD TO DO SO.**

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SECTION B

ESSAY

[60 marks]

Answer four questions in all.

**One question from Part A, two questions from Part B
and one question from Part C.**

PART A

Answer one question only from this part.

1. Explain any three of the following:

- (a) *rhythm*; [5 marks]
- (b) *balance*; [5 marks]
- (c) *harmony*; [5 marks]
- (d) *symmetry*. [5 marks]

- 2. (a) What is *Theatre Arts*? [1 mark]
- (b) State three characteristics of *Theatre Arts* [6 marks]
- (c) Outline any four significance of *Theatre Arts* to the society. [8 marks]

PART B

Answer two questions only from this part.

3. Write notes on Igbo Ukwu art under the following headings:

- (a) location; [2 marks]
- (b) archeological sites; [3 marks]
- (c) art forms; [6 marks]
- (d) characteristics. [4 marks]

4. Discuss Kissi art under the following headings:
- (a) location; [2 marks]
 - (b) art forms; [3 marks]
 - (c) characteristics. [10 marks]
5. Discuss with examples, five roles of traditional arts of West Africa. [15 marks]
6. (a) Name three media used in traditional African sculpture. [3 marks]
- (b) Describe four characteristics of traditional African sculpture. [12 marks]

PART C

Answer one question only from this part.

7. Write an appreciation on "*The last supper*". [15 marks]
8. In what five ways can the cave man be regarded as a creative person? [15 marks]