

P2102 November
W.A.S.S.C.E. 2000
LITERATURE-IN-
ENGLISH 2
Drama and Poetry
2½ hours

2

Name

Identification Number

THE WEST AFRICAN EXAMINATIONS COUNCIL

West African Senior School Certificate Examination

November 2000

LITERATURE-IN-ENGLISH 2

2½ hours

DRAMA AND POETRY

Answer four questions in all: one question from each section.

Credit will be given for answers written in good English.

Write your Name and Identification Number in the spaces provided at the top right hand corner of this paper.

All questions carry equal marks.

SECTION A
AFRICAN DRAMA

Answer one question only from this section.

OLA ROTIMI: *The gods are not to blame.*

1. Show how Odewale demonstrates the qualities of a tragic hero in the play.
2. Analyze the role of the supernatural in the tragedy of King Odewale.

EFUA T. SUTHERLAND: *The Marriage of Anansewa.*

3. How does Ananse exploit the ignorance and weakness of people to achieve his aim in the play?
4. Comment on the theme of greed in the play.

SECTION B
NON-AFRICAN DRAMA

Answer one question only from this section.

GEORGE BERNARD SHAW: *Arms and the Man.*

5. Discuss the treatment of the theme of love in the play.
6. Discuss the character and role of Louka in the play.

OLIVER GOLDSMITH: *She Stoops to Conquer*

7. Comment on the treatment of the theme of love in *She Stoops to Conquer*
8. Discuss the treatment of humour in the play.

SECTION C
AFRICAN POETRY

Answer one question only from this section.

9. Discuss the theme of colonialism in "Stanley meets Mutesa".
10. How does Brutus express his feelings about prison life in "Letters to Martha 17"?

SECTION D
NON-AFRICAN POETRY

Answer one question only from this section.

11. Comment on the use of symbolism in "Parable".
12. Discuss the theme of Keats's "Ode on a Grecian Urn".