

**S2102 June**  
**WASSCE 2008**  
**LITERATURE-IN-**  
**ENGLISH 2**  
**Drama and Poetry**  
**2**  
**2  $\frac{1}{2}$  hours**

Name: .....

Index Number: .....

**THE WEST AFRICAN EXAMINATIONS COUNCIL**  
**West African Senior School Certificate Examination**

June 2008

LITERATURE-IN-ENGLISH 2

2  $\frac{1}{2}$  hours

DRAMA AND POETRY

[ 100 marks ]

*Write your **name** and **index number** in the spaces provided at the top right-hand corner of this paper.*

*Answer **four** questions in all: **one** question from **each** section.*

*Credit will be given for answers written in good English.*

*All questions carry equal marks.*

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SECTION A  
AFRICAN DRAMA

*Answer one question only from this section.*

ATHOL FUGARD: *Sizwe Bansi is Dead.*

1. Examine the view that life is meaningless for the blacks in South Africa.
2. Discuss two dramatic techniques in the play.

JOE DE GRAFT: *Sons and Daughters*

3. Discuss the character and the role of Aunt Fosuwa in the play.
4. Discuss the conflict between the two youngest children and their father in the play.

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SECTION B

NON-AFRICAN DRAMA

*Answer one question only from this section.*

NIKOLAI GOGOL: *The Government Inspector*

5. Discuss the significance of the encounter between the protesters and Hlestakov in the Mayor's house.
6. Examine the character of the Postmaster and his contribution to the play.

ROBERT BOLT: *A Man For All Seasons*.

7. Discuss the decline of values in the play.
8. Discuss the theme of friendship and betrayal in the play.

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SECTION C

AFRICAN POETRY

*Answer one question only from this section.*

9. Discuss contrast as a poetic device in *"In the navel of the soul."*
10. How does Rubadiri use language to portray the effects of the storm in *"An African Thunderstorm"*?

SECTION D

NON-AFRICAN POETRY

*Answer one question only from this section.*

11. What is the poet's attitude to affliction in *"On His Blindness"*?
12. Discuss the theme of change in Yeat's *"The Second Coming."*