

**P2102 Nov.**  
**W.A.S.S.C.E. 2005**  
**LITERATURE-IN-**  
**ENGLISH 2**  
**Drama and Poetry** **2**  
**2½ hours**

Name.....

Index Number.....

**THE WEST AFRICAN EXAMINATIONS COUNCIL**

**West African Senior School Certificate Examination**

November 2005

LITERATURE -IN-ENGLISH 2

2½ hours

DRAMA AND POETRY  
[ 100 Marks ]

*Write your **name** and **index number** in the spaces provided at the top right-hand corner of this paper:*

*Answer **four** questions in all: **one** question from **each** section.*

*Credit will be given for answers written in good English.*

*All questions carry equal marks.*

SECTION A

AFRICAN DRAMA

*Answer one question only from this section.*

JAMES NGUGI: *The Black Hermit*

1. Comment on the theme of marriage in the play.
2. “*The Black Hermit* portrays post-independence disillusionment.” Discuss.

WOLE SOYINKA: *The Lion and the Jewel*

3. Examine the use of symbols in the play.
4. How does Lakunle’s first meeting with Sidi contribute to the development of the plot?

SECTION B

NON-AFRICAN DRAMA

*Answer one question only from this section.*

RICHARD B. SHERIDAN: *The Rivals*

5. Discuss the significance of humour in the play.
6. How does the relationship between Lydia and Captain Absolute contribute to the plot?

T. S. ELIOT: *Murder in the Cathedral*

7. Discuss the theme of suffering in the play.
8. Discuss the dramatic significance of the speeches of the chorus and the priests which herald the return of the Archbishop.

SECTION C

AFRICAN POETRY

*Answer one question only from this section.*

9. Discuss the poet's use of diction in "Freetown".
10. Examine the elements of culture and their significance in J. P. Clark's "Abiku".

SECTION D

NON-AFRICAN POETRY

*Answer one question only from this section.*

11. What aspects of the character of Ulysses are conveyed in "Ulysses"?
12. Discuss the theme of love in "A Valediction Forbidding Mourning".