

## LITERATURE-IN-ENGLISH

### EXAMINATION SCHEME

There will be three papers – Papers 1, 2 and 3. Papers 1 and 2 will be combined in a 1 hour 15 minutes composite paper and will be taken at one sitting

**Paper 1** will be a multiple choice objective test. It will contain fifty questions distributed as follows:

- (a) Twenty questions on General Knowledge of Literature;
- (b) Five questions on an unseen prose passage;
- (c) Five questions on an unseen poem;
- (d) Twenty context questions on the prescribed Shakespearean text.

Candidates will be required to answer all the questions within 1 hour for 50 marks.

**Paper 2** will be an essay test with two sections, Sections A and B. Section A will be on African Prose and Section B on Non African Prose.

Two essay questions will be set on each of the novels prescribed for study. Candidates shall be required to answer one question only from each section within 1 hour 15 minutes for 50 marks.

**Paper 3** will be on the Drama and Poetry components of the syllabus. It will be put into four sections, Sections A, B, C and D as follows:

- Section A: African Drama
- Section B: Non-African Drama
- Section C: African Poetry
- Section D: Non-African Poetry

There shall be two questions on each of the prescribed texts for each section. Candidates shall be required to answer one question from each of the sections, making a total of four questions. The paper will take 2 hours 30 minutes to complete and will carry 50 marks.

**Note:**

- (i) The Unseen Prose passage for Paper 1 shall be about 120 – 150 words long.
- (ii) Only context questions shall be set on the Shakespearean text. The context questions will test such items as theme, characterization, style and setting in the Shakespearean text.
- (iii) No essay question shall be set on the Shakespearean text.

**SAMPLE QUESTIONS**

**PAPER 1**  
**(OBJECTIVES)**

[General Knowledge on Literature]

1. \_\_\_\_\_ is sung to put a child to sleep.
  - A. A ballad
  - B. A lullaby
  - C. A dirge
  - D. A pastoral
  
2. In drama the purposeful use of gestures and actions is
  - A. soliloquy.
  - B. mime.
  - C. eulogy.
  - D. aside.
  
3. Imagery in a literary work
  - A. creates suspense.
  - B. accentuates humour.
  - C. heightens the dramatic atmosphere.
  - D. appeals to the senses.

4. *All the world's a stage*, is an example of
- A. metaphor.
  - B. paradox.
  - C. allusion.
  - D. personification.
5. \_\_\_\_\_ is the time and place in which the action of a narrative takes place.
- A. Denouement
  - B. Mood
  - C. Setting
  - D. Plot
6. A tale in which the characters are often animals is
- A. a fable.
  - B. an epic.
  - C. a ballad.
  - D. an ode.
7. *Love indeed is anything,  
Yet indeed is nothing*  
illustrates the use of
- A. apostrophe.
  - B. antithesis.
  - C. oxymoron.
  - D. parody.
8. A reader's curiosity is sustained through
- A. suspense.
  - B. conflict.
  - C. flashback.
  - D. climax.
9. A hilarious and absurd play can be referred to as
- A. a farce.
  - B. a pantomime.
  - C. an ode.
  - D. a comedy.

10. *It is a bitter sweet experience* is an example of
- A. metonymy.
  - B. pun.
  - C. onomatopoeia.
  - D. oxymoron.

## **PAPER 2**

### SECTION A AFRICAN PROSE

ASARE KONADU: *A Woman in her Prime*

1. Discuss the relationship between Pokuwaa and Koramoa.

ADICHIE CHIMAMANDA NGOZI: *Purple Hibiscus*

2. Comment on the significance of the Palm Sunday clash.

### SECTION B NON-AFRICAN PROSE

WILLIAM GOLDING: *Lord of the Flies*

3. Discuss three symbols used in the novel.

ERNEST HEMINGWAY: *The Old Man and the Sea*

4. What are the consequences of Santiago's pride in the novel?

## **PAPER 3**

### **(DRAMA & POETRY)**

#### SECTION A AFRICAN DRAMA

KOBINA SEKUYI: *The Blinkards*

1. To what extent is Mrs. Borofosem a blind imitator of the English ways of life?

FEMI OSOFISAN: *Women of Owu*

2. Discuss the plight of women in the play.

SECTION B  
NON- AFRICAN DRAMA

BERNARD SHAW: *Arms and the Man*

3. Comment on the relationship between the Petkoffs and their servants.

OSCAR WILDE: *The Importance of Being Earnest*

4. Analyse the deceptive nature of Algernon.

SECTION C  
AFRICAN POETRY

5. Discuss the poet's diction in the "The Fence".

SECTION D  
NON-AFRICAN POETRY

6. Examine the theme of loneliness in "Daffodils".