

## GENERAL KNOWLEDGE-IN-ART

### SCHEME OF EXAMINATION

There will be three papers, Papers 1, 2 and 3 all of which must be taken. Papers 1 and 2 will be a composite paper to be taken at one sitting.

**PAPER 1:** Will consist of forty multiple-choice objective questions all of which must be answered within 50 minutes for 40 marks.

**PAEPR 2:** Will consist of five essay-type questions. Candidates will be required to answer three questions within 1 hour 30 minutes for 60 marks.

**PAPER 3:** Will consist of two sections, Sections A and B.

Section A will be drawing/painting and will be compulsory for all candidates. Two questions will be set, one on still life and the other on imaginative composition and candidates will be expected to answer one of them within 3 hours for 50 marks.

Section B will consist of two questions, one on lettering/calligraphy and the other on product design. Candidates will be required to answer one question from **either** lettering/calligraphy **or** product design within 3 hours for 50 marks.

The paper will be sent to candidates a fortnight in advance of the date of its conduct.

### SAMPLE QUESTIONS

#### PAPER 1 (OBJECTIVES)

1. The concept of art centred on General Knowledge is the study of
  - A. painting and sculpture.
  - B. all areas of art.
  - C. performing and literacy art.
  - D. industrial and commercial art.
2. A suitable material for drawing with charcoal is
  - A. butter paper.
  - B. sugar paper.
  - C. cartridge paper.

- D. tracing paper.
3. Select from the following, the appropriate equipment for outdoor drawing:
- A. Tool
  - B. Brush
  - C. Camera
  - D. Donkey
4. The suitable way of maintaining a brush is
- A. standing it with bristle down.
  - B. soaking it in water for days.
  - C. washing and storing with bristle up.
  - D. keeping it in cupboard after use.
5. Select from the following countries, the place where paleolithic art is located in Africa.
- A. Senegal
  - B. Gambia
  - C. Cameroon
  - D. Namibia
6. The drawings of the Paleolithic man was to cater for his
- A. protection.
  - B. religious needs.
  - C. recreational needs.
  - D. survival.
7. The main function of the artist portfolio is to
- A. serve as centre of interest for tourists.
  - B. serve as collateral for loans.
  - C. keep records of artist creations.
  - D. keep as evidence of academic qualification.
8. Healthy life style promotes
- A. productivity.
  - B. creativity.
  - C. machoism.
  - D. beauty.
9. A document which outlines activities of the day is referred to as
- A. business plan.
  - B. brochure.
  - C. work plan.
  - D. job card.
10. Which of the following factors will retard creativity?
- A. Joy
  - B. Prudence

- C. Relaxation
- D. Stress

### **PAPER 2 (ESSAYS)**

1. Write on the uses of art in **each** of religion, trade, politics and education.
2. (a) What is ICT?  
(b) Discuss **four** contributions of ICT in the development of modern art.
3. (a) What is *cubism*?  
(b) Write on cubism using the points below.
  - (i) Proponents
  - (ii) Philosophy
  - (iii) Style
4. (a) Explain the following terms: *Animism* and *sympathetic magic*.  
(b) Discuss how the believers in animism and sympathetic magic have contributed to the development of art in Africa.

### **PAPER 3**

#### **SECTION A**

#### **COMPOSITION (DRAWING OR PAINTING)**

Make a composition on **one** of the following themes:

- Either:** (a) Still life drawing.
- (i) A flask;
  - (ii) A tea cup and saucer;
  - (iii) A loaf of bread;

(Draw/paint the objects as arranged)

- Or:** (b) Imaginative Composition
- either (i) A political campaign
  - or (ii) African Cup of Nations (CAN 2008).

**SECTION B**

**(LETTERING/CALLIGRAPHY AND PRODUCT DESIGN)**

1. Design and produce a wrapper for a known supermarket using direct prints from natural and artificial surfaces.

Size: 357 x 55cm.

Colour should not be more than three.

2. Using suitable material, design and execute a portfolio. Your design must incorporate: "My Valuable Painting."

Size: 37.5cm x 56cm.

Colour should not more than three.